



Dybuster[®]
Orthograph



Dybuster Lehrgang „Open World 1 und 2“

Lehrgang zum Lehrmittel Open World 1 und 2

Zusammenfassung

Der Lehrgang enthält das Voci von Workbook 1 und Workbook 2 des Lehrmittels "Open World". Die Module entsprechen genau den Vocabulary Units, wie sie in den Lehrbüchern abgedruckt sind, und eignen sich somit für das Voci-Training ergänzend zum Einsatz des Lehrmittels "Open World" im Unterricht.

Der Lehrgang wurde mit freundlicher Genehmigung von Klett und Balmer erstellt.



Inhalt

1	Beschreibung.....	3
1.1	Inhalt	3
1.2	Benennung der Module	3
1.3	Trennung	3
1.4	Autoren	3
1.5	Rechte.....	3
2	Inhalt der Module.....	4
2.1	Liste der Module	4
2.2	Module im Detail.....	5

1 Beschreibung

1.1 Inhalt

Der Lehrgang enthält das Voci von Workbook 1 und Workbook 2 des Lehrmittels "Open World". Die Module entsprechen genau den Vocabulary Units, wie sie in den Lehrbüchern abgedruckt sind, von "Vocabulary Unit 2, Design matters" bis zu "Vocabulary Unit 15, Green ideas". Der Lehrgang eignet sich somit für das Voci-Training ergänzend zum Einsatz des Lehrmittels "Open World" im Unterricht.

Die Wörter werden auf Englisch vorgesprochen und müssen auf Englisch eingetippt werden. Die deutsche Übersetzung kann im Graph- und Lernspiel als Titel über dem Wort eingeblendet. Der "Key", also die Wortart, wird als 3D-Würfel angezeigt. Bei Wörtern, deren Schreibweise nicht eindeutig aus dem Vorsprechen abgeleitet werden kann (Beispiel "steal" und "steel"), den so genannten Homophonen, steht eine Hilfsansage mit Kontext zur Verfügung.

1.2 Benennung der Module

Die Namen der Module folgen den Vocabulary Units des Lehrmittels. Dabei enthält eine Unit mehrere Vocabulary Units. Die Reihenfolge der Module entspricht der Reihenfolge der Vocabulary Units.

1.3 Trennung

Die Trennung der Wörter folgt den englischen Trennregeln der schriftlichen Trennung, welche sich von den deutschen Trennregeln unterscheiden.

1.4 Autoren

Dybuster AG

1.5 Rechte

Der Lehrgang wurde mit freundlicher Genehmigung von Klett und Balmer erstellt

2 Inhalt der Module

2.1 Liste der Module

Nr.	Name	Anz. Wörter
1	Unit 2: The sky's the limit	21
2	Unit 2: On the outside ...	11
3	Unit 2: ... and on the inside	21
4	Unit 2: An architectural tour of the Big Apple	21
5	Unit 3: Communication between animals	38
6	Unit 3: Thinking about sound	15
7	Unit 3: Communication between animals and humans	20
8	Unit 4: Through a telescope	41
9	Unit 4: What is respect?	10
10	Unit 4: Good manners and behaviour	37
11	Unit 5: From the idea to the invention	23
12	Unit 5: Inventing flying objects	23
13	Unit 5: A Flugtag event	31
14	Unit 6: James Cook - exploring the South Seas	33
15	Unit 6: Exploring in the past and the present	8
16	Unit 6: Exploring Antarctica - an exciting adventure	36
17	Unit 7: Health check	26
18	Unit 7: Healthy eating	23
19	Unit 7: Why do people love fast food?	7
20	Unit 7: Sports for everyone!	23
21	Unit 7: Favourite sports	19
22	Unit 8: Storms are brewing	35
23	Unit 8: Elements of weather	26
24	Unit 8: Weather forecast	22
25	Unit 9: Music and me	34
26	Unit 9: Going for a song	23
27	Unit 9: Be a music critic	25
28	Unit 9: Top 100 songs	4
29	Unit 10: A language quilt	33
30	Unit 10: Toronto - a city of many nations	33
31	Unit 10: Diversity is our strength	12
32	Unit 10: Create your class or home town quilt	4
33	Unit 11: Castles and country houses	32
34	Unit 11: 'The Canterville Ghost' by Oscar Wilde	26
35	Unit 11: A whiter shade of pale	9
36	Unit 11: Your class ghost walk	14
37	Unit 12: A time of change	19
38	Unit 12: Oliver Twist	38
39	Unit 12: A change in life	19
40	Unit 13: Technology in the future	33
41	Unit 13: How things have changed	8
42	Unit 13: Call it an emergency	17
43	Unit 13: The story continues	5
44	Unit 14: Highland Games	44
45	Unit 14: Village fête	21
46	Unit 14: Cheese rolling	3



47	Unit 14: Let's play	3
48	Unit 15: Around the world with solar energy	37
49	Unit 15: Living in a low-energy house	18
50	Unit 15: Where do we get our energy from?	19

2.2 Module im Detail

Die Wörter werden mit ihrer Trennung aufgelistet. Die Trennung ist mit «/» markiert. Sie muss beim Eintippen der Wörter nicht angegeben werden.

Unit 2: The sky's the limit

a/gree
a/mazed
ar/chi/tect
bor/der
build/ing ma/te/ri/als
chal/enge
de/vel/op/ment
dis/a/gree
en/gi/neer/ing
gran/ite
lack
lim/it
o/pin/ion
out/wards
qual/i/fy
set/tle
sky/scraper
space
steel
ug/ly
up/wards

Unit 2: On the outside ...

com/pan/y
con/struct
deer
de/sign
fash/ion
found/er
old-fash/ioned
pat/tern
rec/og/nise
re/mind of
spire

Unit 2: ... and on the inside

a/larm clock
arm/chair
core
de/sign
din/ing room
draw

dress/ing room
floor
floor plan
guest room
hair-dryer
im/pos/si/ble
laun/dry room
light switch
mu/sic room
over/view
play/room
pre/fer
stairs
sun/glasses
tooth/brush

Unit 2: An architectural tour of the Big Apple

af/ter that
boot
col/umn
curl
cur/rent
curved
enor/mous
ex/te/ri/or
façade
fi/nal/ly
first
flat
ground floor
huge
lift
lor/ry
mar/ble
next
pave/ment
prom/i/nent
then

Unit 3: Communication between animals

an/oth/er
an/ten/nae
a/way
back/background
bright
com/mu/ni/cate
con/fi/dent
dam/age
dance
de/pend on
en/e/my
ex/cep/tion
fur/ther
ges/ture
guess
lan/guage
liv/ing
low/er
mark
mean
men/tion
move/ment
per/form
per/ma/nent
point
pro/gress
prov/ide
re/cord
reg/u/lar/ly
re/vise
rule
sig/nal
sig/nal
solve
sort
sun/light
way
who



Unit 3: Thinking about sound

a/go
ex/am/i/na/tion
hu/man
lev/el
mea/sure
near
pan
pro/nounce
put
rice
shore
talk
throat
wave
why

Unit 3: Communication between animals and humans

ac/tiv/i/ty
call
con/nec/tion
con/ver/sa/tion
e/nough
ex/cit/ed
feel/ing
gen/er/al/ly
ground
lie
mys/ter/y
nev/er
nor/mal/ly
press
raise
rare/ly
share
sign
so/cial
tense

Unit 4: Through a telescope

a/bil/i/ty
all of a sud/den
a/loud
apol/o/gise
be/come
bit
bored
bury
care
ceil/ing

class/mate
com/plete
cre/a/tive
cu/ri/ous
cus/tom
dif/fi/cult
ex/change
for/bid
for/eign/er
her/self
hor/ri/ble
host
host/ess
know/ledge
laugh
look down on sb
mind
modal verb
near/ly
pil/low
pleased
plug in
quite
ride
sau/cer
seem
swear word
thought
trou/ble
val/ue
worse

Unit 4: What is respect ?

civ/il rights
con/nect
dis/like
ex/pe/ri/ence
head/line
like
oth/er
re/cord/ing
re/spect
top/ic

Unit 4: Good manners and behaviour

ac/com/pa/ny
ac/cord/ing to
aim
at/ten/tion
aw/ful
be/ha/viour
bow
con/flict

con/junc/tion
cour/te/sy
def/i/nite/ly
dis/pute
ei/ther ... or
es/pe/cial/ly
et/i/quette
feel com/fort/a/ble
give in
hug
in due course
in/tro/duce
join
lend
lit/ter
man/ners
mind
nei/ther ... nor
pen/friend
phrase
po/lite
po/lite/ness
pos/si/bil/i/ty
prom/ise
re/ceipt
re/spon/si/ble
sit/u/a/tion
so/lu/tion
task

Unit 5: From the idea to the invention

cen/tu/ry
choose
crash
de/scribe
draw/ing
en/gi/neer
flight
fly/ing
foot
feet
gent/ly
glide
hang-glider
hel/i/cop/ter
his/to/ry
melt
ob/ject
pos/si/ble
so ... that
take off
wax
wing
with/out



Unit 5: Inventing flying objects

air/port
an/nounce/ment
blow
board
de/part
down
ex/per/i/ment
ex/plain
ex/pla/na/tion
force
hap/pen
hot air ball/oon
im/me/di/ate/ly
lift off
miss
nee/dle
para/chute
pi/o/neer
rise
so
sur/face
there/fore
up

Unit 5: A Flugtag event

an/kle
camp/site
cer/tain
chat
clear
com/pe/ti/tion
de/cide
e/vent
ex/press
far
fur/ther
fur/thest
fol/low/ing
hope
judge
may/be
or/gan/ise
o/rig/i/nal
per/for/mance
pre/dic/tion
prob/ab/ly
rank/ing
re/ply
show
spare
time
steer

team
ve/hi/cle
warn
win

Unit 6: James Cook - exploring the South Seas

ap/pear/ance
at/ti/tude
at/tract
at/trac/tive
bald
bay
be luck/y
be/long/ings
on board
crew
cross
di/a/ry
ex/change
ex/plor/er
fat
friend/ly
hand/some
hut
in spite of
in/hab/i/tant
mem/ber
mir/ror
pale
peace/ful
present
re/cord
re/la/tion/ship
sail
sail/or
ship
slim
strang/er
thin

Unit 6: Exploring in the past and the present

com/pass
e/quip/ment
Eu/rope
float
im/prove/ment
past
re/ceiv/er
sim/ple

Unit 6: Exploring Antarctica - an exciting adventure

ad/ven/ture
ap/pear
ap/proach
ar/ri/val
en/vi/ron/ment
ev/er
ex/cite/ment
ex/cit/ing
for
glob/al
in/stance
just
keep
last
lei/sure
match
mod/el
near/by
ours
per/son/al be/long/ings
proj/ect
re/search
re/search
same
sci/en/tif/ic
shared
stay
swim
tem/per/a/ture
theirs
un/known
voy/age
whom
work/ing hours
yet
yours

Unit 7: Health check

al/though
bar
chips
con/grat/u/la/tions
e/mo/tion
fear
feel down
fill in
health
im/por/tance
junk food
late
least
mark



pay a com/pli/ment
pub/lic
self-con/fi/dence
skill
sleep
sleep in
smile
smile
state/ment
stress
swim/ming pool
veg/e/ta/ble

Unit 7: Healthy eating

af/ter
any
ba/guette
catch a cold
con/tain
cream
di/et
du/ring
fry/ing pan
in/gre/di/ent
life/style
pas/ta
peel
pep/per
seed
skin
some
spread
sprout
ta/ble/spoon
tea/spoon
vi/ta/min
whole/grain

Unit 7: Why do people love fast food?

be fond of
can/teen
life
nu/tri/tion
slice
tasty
veg/e/tar/i/an

Unit 7: Sports for everyone!

cab/bage
candy
cau/li/flow/er
cel/ery
ce/re/al

cod
cu/cum/ber
down/hill ski race
duck
ex/er/cise
grape
hon/ey
in/struc/tions
let/tuce
mel/on
mus/tard
oil
pea/nut
pinch
pre/vi/ous
re/sult
sports
tube

Unit 7: Favourite sports

bat
com/mon
di/a/gram
ev/ery/one
few
Great Bri/tain
horse-rid/ing
mem/ber/ship
most
no one
no/body
per cent
rack/et
re/quire
rich
sports club
stick
track/suit
train/ers

Unit 8: Storms are brewing

a/long
an/ti/clock/wise
at least
bliz/zard
brew
call
calm
cause
cir/cu/lar
coast
dam/age
de/ci/sion
de/clare

de/pres/sion
e/mer/gen/cy sup/ply
fence
form
freeze
hemi/sphere
hur/ri/cane
in/crease
must
ner/vous
pile
pow/er fail/ure
pres/sure
re/pair
stage
tick
time/ta/ble
to/ward
to/wards
trop/ics
va/ri/e/ty
weath/er con/di/tions

Unit 8: Elements of weather

breeze
calm
change
con/clu/sion
con/tin/ue
cre/ate
dif/fer/ence
dis/ap/pear
drop
dust
fair
fog
fresh
gale
gen/tle
in/flu/ence
jug
light
light/ning
mod/er/ate
note
ob/ser/va/tion
put out
re/place
scale
vi/o/lent

Unit 8: Weather forecast

bite
cen/ti/grade



chim/ney
de/gree
fog/gy
frost
frosty
hu/mid
i/cy
mild
nev/er mind
pour
prove
say/ing
shad/ow
show/ery
sim/i/lar
small talk
storm/y
ther/mom/e/ter
um/brel/la
var/i/ous

Unit 9: Music and me

bass
can't stand
catch at/ten/tion
cel/lo
clas/si/cal mu/sic
con/sid/er as
drums
en/cour/age
ex/pres/sion
fas/ci/nat/ing
flute
gui/tar
hab/it
be in/ter/est/ed in
key/board
li/brar/y
lyr/ics
mean/ing
mes/sage
mood
mu/sic
pas/sion
pi/an/o
play
rea/son
re/lax
sax/o/phone
song
stu/di/o
style
ti/dy
trum/pet

tune
vi/o/lin

Unit 9: Going for a song

au/di/ence
band
beat
can/cel
ca/reer
cho/rus
com/plain
con/cert
ex/pen/sive
fes/ti/val
for/tu/nate/ly
in/clude
line
live
main
prac/tice
re/cord
rhythm
sing/er
speed
stress
tear
ven/ue

Unit 9: Be a music critic

a/maz/ing
bor/ing
bril/liant
crit/ic
ex/traor/di/nar/y
fan/tas/tic
hap/py
hon/est
or/din/ary
pas/sion/ate
rath/er
rec/om/mend
re/laxed
re/main
re/view
re/view
ro/man/tic
sad
sur/prise
taste
ter/ri/ble
typ/i/cal
sing a/long
un/u/sual
won/der/ful

Unit 9: Top 100 songs

in/ter/view
in/ter/view/ee
in/ter/view/er
spe/cial

Unit 10: A language quilt

al/so
Asia
be called
Can/a/da
Ca/na/di/an
Chi/na
Chi/nese
coun/try
di/a/lect
dif/fer/ent
Dutch
France
French
Greece
Greek
home town
Ital/ian
It/a/ly
make sure
moth/er tongue
the Neth/er/lands
North A/mer/i/ca
own
place
Po/land
Po/lish
Por/tu/gal
Por/tu/guese
South A/mer/i/ca
Spain
Span/ish
speak
speak/er

Unit 10: Toronto - a city of many nations

A/sian
at/trac/tion
a/vail/a/ble
bank/er
but/ton
cel/e/brate
cen/tre
city
click
com/mu/ni/ty
crowd/ed



cul/ture
den/tist
dish
down/town
fa/cil/i/ties
fish
hair/dress/er
mar/ket
mul/ti/cul/tur/al
na/tion
neigh/bour/hood
pub/lic/i/ty
search en/gine
stay
street
such as
take place
tra/di/tion/al
vis/it
vis/i/tor
work
work

Unit 10: Diversity is our strength

Af/ri/ca
char/i/ty
con/trib/ute to
con/tri/bu/tion
di/ver/si/ty
ed/u/ca/tion
iden/ti/ty
or/gan/i/sa/tion
roy/al
so/ci/e/ty
strength
suc/cess/ful

Unit 10: Create your class or home town quilt

glue
patch
present
vote

Unit 11: Castles and country houses

ac/tor
ac/tress
birth
breath
breathe
can/dle

cas/tle
cry
cry
fact
fire/place
foot/step
get mar/ried
ghost
guid/ed tour
haunt/ed house
hiss
in to/tal
lo/ca/tion
move
noise
pris/on
scream
shout
sigh
spooky
stage
sud/den/ly
tow/er
voice
whis/per
whis/tle

Unit 11: 'The Canterville Ghost' by Oscar Wilde

be/lieve in
be/lieve
cor/ri/dor
death
end
end/ing
ex/cerpt
fa/mous
fright/en
fright/en/ing
ghost stor/y
i/mag/i/na/tive
key
mur/der
pause
pause
price
real/ly
scary
sound ef/fect
spot
stain
sur/pris/ing
take a/way
thrill/ing
thun/der

Unit 11: A whiter shade of pale

as ... as pos/si/ble
cel/lar
ex/hi/bi/tion
fix
hang up
pho/to
put down
stick
take pho/tos

Unit 11: Your class ghost walk

act out
char/ac/ter
cos/tume
di/rec/tor
eye con/tact
from time to time
nar/rat/or
par/a/graph
role
scene
slow down
speed up
spot/light
suit/a/ble

Unit 12: A time of change

af/ford
be in charge of
coal
coun/try/side
dis/ease
earn
fac/to/ry
farm/er
field
liv/ing con/di/tions
met/al
mon/ey
nar/row
prin/cess
queen
steam
teach
Vic/to/ri/an age
work/er

Unit 12: Oliver Twist

ac/tion
beard

bowl
clerk
con/sist of
cry out for
dare
dirt
dirt/y
en/ter
ex/cept
feed
feel
group around
group
hun/ger
hun/gry
in/ter/rupt
kind
loaf
lock up
mas/ter
nov/el
pipe
plate
pol/ish
pot
se/cret
shine
still
sup/per
thief
turn a/round
turn back time
uni/form
whole
wink
work/house

Unit 12: A change in life

busi/ness/man
de/scrip/tion
em/ploy/ee
em/ploy/er
fair/ly
for/tune
gas
get out of
hos/pi/tal
junc/tion
luck
mill
park
path
place
pol/luted
san/i/ta/tion

smoke
tex/tile

Unit 13: Technology in the future

an/ten/na
as/sume
bos/sy
com/put/er
con/se/quence
crea/ture
de/mand
desk
de/vice
e/lec/tron/ic
en/ter
ex/plode
hu/man
knob
ma/chine
made of
neck
of/fice
pow/er/ful
re/cent/ly
re/us/able
ro/bot
sci/ence
sci/ence fic/tion
screen
sil/ver
spin
start
tech/nol/o/gy
twist
val/u/a/ble
wire
wire/less

Unit 13: How things have changed

com/mu/ni/ca/tion
e/mer/gen/cy
in/ven/tion
mo/bile phone
ra/di/o
re/al/is/tic
use/ful
un/re/al/is/tic

Unit 13: Call it an emergency

bow
call for help
cap/tain

car/ry out
car/ry on
coll/ide
coll/ide with
col/li/sion
hole
jour/nal/ist
mod/ern
pas/sen/ger
res/cue
res/cue
res/cuer
send out
text mes/sage

Unit 13: The story continues

char/ac/ter/is/tic
il/lus/trate
im/prove
save
sug/gest

Unit 14: Highland Games

ath/lete
ath/let/ics
at/tend
bag/pipes
bas/ket/ball
box/ing
cham/pi/on/ship
chang/ing room
cheer
com/pe/ti/tion
crowd
cy/cling
cy/clist
danc/er
en/thu/si/as/tic/ally
game
gate
high jump
in ad/vance
in/cred/i/ble
in/volve
join in
kilt
long jump
look for/ward to
par/tic/i/pant
pipe
prac/tice
pro/gramme
race
ref/er/ee



run/ning
Scot/land
Scot/tish
se/ri/ous/ly
spec/ta/tor
spon/ta/ne/ous/ly
sta/di/um
sup/port
swim/ning
take part in
throw
track
weigh

Unit 14: Village fête

bus stop
car park
church
cor/ner
cross
cross/ing
cross/roads
en/ter/tain/ment
foun/tain
hit
lo/cal
pass
pet/rol sta/tion
round/about
square
stall
sta/tion
traf/fic lights
un/com/mon
vil/lage
vol/un/teer

Unit 14: Cheese rolling

play/er
weird
win/ner

Unit 14: Let's play

catch
in/vent
sketch

**Unit 15: Around the world
with solar energy**

a/chieve
ad/van/tage
a/round
ar/tic/le

at/mos/phere
cause
cov/er
for/ev/er
free
free
fu/el
fu/ture
fu/ture
glob/al warm/ing
head to
im/pact
im/port
jour/ney
nat/u/ral
pet/rol
plan/et
pow/er
pro/duce
prod/uct
pub/lic trans/port
raise a/ware/ness
re/duce
re/new/able
re/spon/si/ble
ride
so/lar en/er/gy
switch to
share one's thoughts
traf/fic jam
waste
wher/ev/er
world

**Unit 15: Living in a low-
energy house**

ap/pli/ance
a/void
bin
eco-friend/ly
ev/ery/day
up
gar/den
give ad/vice
heat/ing sys/tem
in/stead of
light bulb
ques/tion/naire
roof
save
store
tap
tin
wash/ing ma/chine

**Unit 15: Where do we get
our energy from?**

con/vinced
cap/ture
cheap
cli/mate change
ef/fect
e/lec/tric/i/ty
first
flat
land/scape
liq/uid
nu/cle/ar en/er/gy
pe/tro/leum
pol/lu/tion
source
thick
turn sth in/to
un/der/ground
use
wind en/er/gy